



Stars, Moons, and Suns (pacific world)

2011-2012

drawing installation (oil pastel on paper [sgraffito technique], lightbox)

51x72x40 cm

It is a work where I modified an existing world map to look at the planet in a different way, questioning the perspectives on the world and where people consider its centre and reflecting what we have in common.

NO UNIVERSAL WORLD MAP The work is physically based on the world map produced in Japan for school children. In the middle of the map is the Pacific Ocean. Only the countries that are recognised by Japanese government are mentioned and coloured, but unrecognised countries are not written, and disputed areas are in white.

BURYING BIASED VIEWS It also shows national flags in the margin of the map. I found many stars, moons and suns in these flags. I covered the whole map with black oil pastel and I marked these celestial symbols on the corresponding spots on the map with Sgraffito technique, scratching away the covering oil pastel layer.

REVEAL THE EARTH The map was placed in a lightbox and presented on the floor. It might appear as a celestial map, or the earth seen in the night from the universe. The result is a map where you see neither the borders between the countries nor the reflection of the political or religious disputes/issues, but just universal symbols appear in the dark background.



(left page) the modified map that shows the entire drawing with sgraffito technique (right page, from top to bottom) original map of the world, produced in Japan for school children; the modified map with lightbox was placed on the floor; enlarged details that show the traces of the technique

