



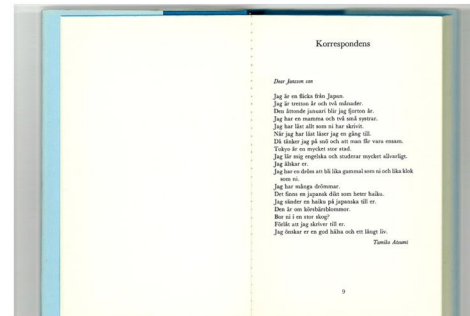
*Post-Card / Vykort project*  
- reproduction of view and scene -

2008 - 2011  
a set of 8 postcards  
10 x 15 cm each

The idea of the project stems from her experience of not having freedom to travel and dreaming of visiting elsewhere for 9 months due to her immigrant status. From there she developed the idea in connection to postcard as reproduction of art works, which requires the viewers of fantasy to envision the original works. Her plan is to ask 6-10 artists who have art works related to travel of any sorts to take part in her project. The word travel can be interpreted in different levels: it could be a long journey, but also be a walk in the neighbourhood, or a mind trip. And the notion of “artist” is wide - it includes contemporary artist as well as a writer, a philanthropist, and an acrobat. The essential here is romantic quality of travelling, which she thinks is shaded by the globalisation and the great mobility in our contemporary life.

She asks these artists to offer her documentation of their piece - preferably the works that are related to certain location and are difficult to document due to the nature of the piece (for example, performance, site-specific installation, etc.) Capturing some part of art works, each postcard asks the viewers to imagine the whole piece, the location referred in the piece, and its view. Postcards function not only as reproduction of artworks but also as social media between Mako and other artists to collaborate, and as an invitation for a trip to the viewers or whoever receives them in his/her hands. Using postcards of other artists’ works as material, Mako would like to experiment how she can communicate her viewpoint and thoughts by mediating and interpreting somebody else’s viewpoint and thoughts, which creates “many distances” in the process that are to be negotiated by means of imagination.

The collection of postcards with reproduction/documentation of other artists’ works were presented as “on-going” project with the correspondences with the artists as well as reference material for the art works.



(top) postcards displayed on the shelves

(first left) Eivind Nesterud (NO), *Void*, 2004, site specific installation

(first right) Philippe Petit (FR), *World Trade Center Walk*, 1974, performance

(second left) Tove Jansson (FIN), *Correspondence*, 1987, short story

(second right) Julia Mensch (ARG), *Republic of Orwochrom*, 2009-2010, video

(third left) Lisa Oppenheim (US), *The Sun is Always Setting Somewhere Else*, 2006, slide projection

(third right) Ulla von Brandenburg (DE), *8*, 2008, video

(forth left) Albert Kahn (FR), *Archives of the Planet*, 1908-1931, projects [photo: Rio de Janeiro, September 1909, by Auguste Léon]

(forth right) Maria Lindberg (SE), *Poste Restante*, 1970-, project

