



Jag vill bjuda Fader vinter eftersom han aldrig fått äta en "vårig" rätt. Och det känns det som alla behöver uppleva. Jag skulle bjuda på grillat eftersom det känns som en typisk rätt att äta på sommaren.
/ Alexander Hervieu

Meeting You at the Table

2010-2011

relational public art project
(table tops: photo printed and laminated on MDF)

location: Blommensbergs school, Stockholm



This is a relational art project with seven students at Blommensbergsskolan in Stockholm, commissioned by Stockholm Konst, the Culture department of the City of Stockholm.

RELATION & EXPERIENCE, instead of OBJECT

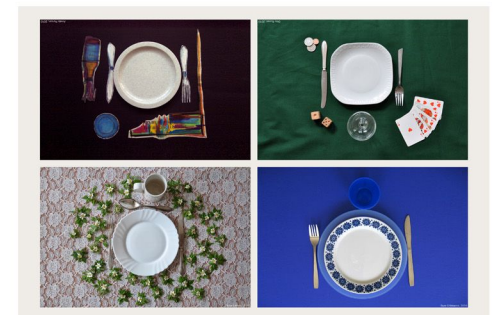
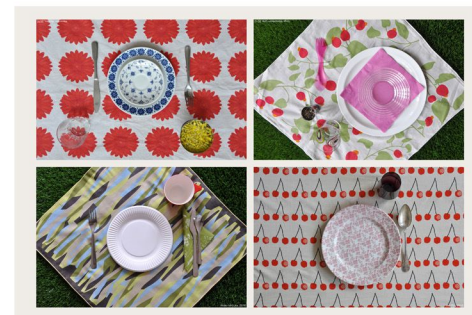
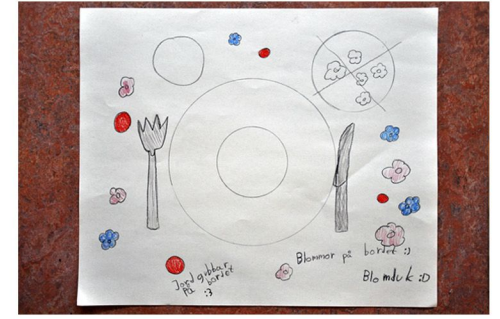
I got commission from Stockholm city's art department to place public piece in a school. I suggested to create an art work together with students at school instead.

TABLE SETTING for IMAGINATIVE DINNER

Noting food as an essential in our life and considering its visual and social aspect, I proposed to each student to lay the table for the guest they want to invite for dinner - it could be their family, friend or an idol - thinking of the personality and favourites of the guest. After the introductory presentation my practice related to food and its visual and social aspect, students set table with tablecloth, cutlery, dishware, flower etc. of their choice during the workshops. The overhead view of these table settings were photographed, and the photos were printed and laminated on the tabletops. Ten tables for four seats (120 x 80 x 2cm each) were produced, and replaced with the grey ones in the school canteen.

SOCIAL and VISUAL INTERVENTION

At its première, all the participants celebrated the completion and shared the social moment at these tables with those who supported the project - students' parents, art teacher, school dean, and project leader from Stockholm Konst. The project concluded with small publication that contains the sketches made during the workshops, the stories behind each setting, the portrait of participants by their table settings, and the documentations of workshops and the première.



(upper left) a page from publication: the portrait of a student at his own table setting, and his story behind table setting
(right page, left on the first row) school canteen, how it looked before
(right on the first row) a sketch of table setting
(left on the second row) a student discussing her plan
(right on the second row) a student preparing for his photo shooting
(left on the third row) a student composing her table setting
(right on the third row) première on 30 September 2010, at the canteen of Blommensbergsskolan
(fourth row) tables for four seats - each table has different combination of table settings