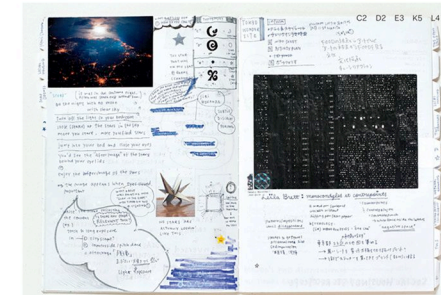
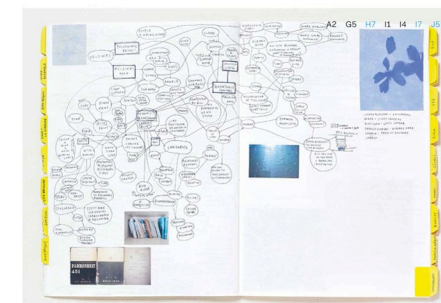


It is a project consists of two parts: production of my artist's book and its distribution. The book focuses on the margin and footnotes of my practice 2003-2014, without presenting the documentation of my works. At its distribution I aim to make it less "multiple object" but more "personalised object/experience" through my interventions.

MARGIN AND FOOTNOTES IN FOCUS The excerpts of my notebooks are featured to follow my paths to produce some works - the notebooks collect my notes, writings, diagrams, drawings and images from both my practice and everyday life since 1996. The book includes the material from ongoing and unrealised projects, and also the material showing my "detours". Writing became one of my media since 2010, and I used my essays to interweave the materials presented.

NAVIGATE FREELY The book reflects my life and its relation to different places in the world since my childhood. It is designed to avoid giving a linear/single direction to follow, and one can start from anywhere in the book and jump to somewhere - it has neither table of contents nor page numbers, instead a hand-drawn diagram is printed on the back of the cover with grids and code system, which indicate roughly where you are in the field of my practice.

PERSONALISE MULTIPLE At its distribution I challenge the nature of the book, being a multiple and an object. When I hand the book to someone, I place Post-its on some pages that reflect the person's interest, and I tell the stories around the book. I take a promenade to bookshops, talk with the bookseller, and deposit my books to be sold there.



(left page, from top to centre) the cover of the book and front page; map on the back of the cover; the notebook excerpt on the production of the book itself (right page, from top to bottom) three excerpts from the book; the materials from ongoing and unrealised projects are presented with blue colour; the book bearing the Post-its I placed for the owner of the book



Collecting Distances

2015-

project (book production, act of distributing the books [walking, storytelling, post-it-ing])

book: edition of 380, 17x24x1.2 cm, 128 pages