



*A bird's view of the world. In Paris.*

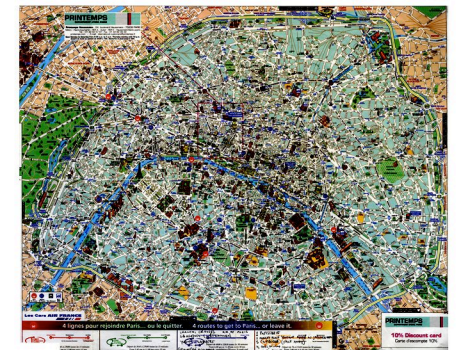
2008-2010/2011

drawing (ink on translucent paper) /drawing installation (translucent paper, furniture in walnut tree)

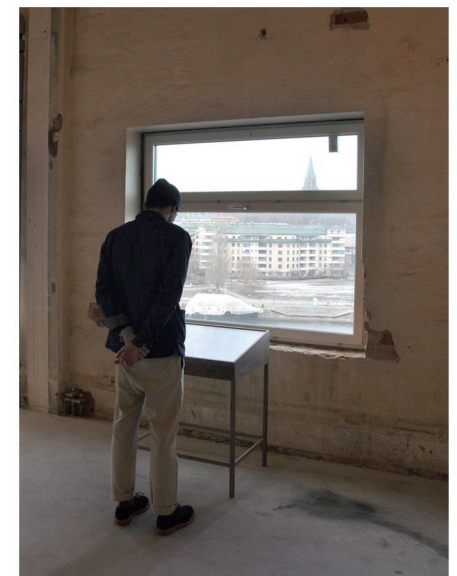
53 x 70 (x 85) cm

There is an area called Quartier d'Europe where many streets have name of another city. Walk down London street and you come to Dublin square, then turn right to find yourself on Saint Petersburg street. In Paris, there are many streets and squares named after another geographical locations from all over the world, such as cities, regions, countries, mountains, rivers. There are many Italian cities as well as African countries, while German cities are not so many. Berlin street became Liège street during the Second World War and since then it never recovered its name. Saint Petersburg street changed its name every time they change how the city is called - Petrograd, Leningrad, and Saint Petersburg again. It seems to reflect the history relation as well as psychological and physical proximity to France.

On the tourist map of Paris, Mako Ishizuka revealed only the contours of some blocks. These blocks form the streets and squares named after geographical locations in the world, and there are much empty parts left on the map. It creates the view of the world seen from France, seen from the artist's viewpoint, and the result is an optical phonetic image of the city.



(right, top) detail of the drawing (right, middle) original map of Paris, used for tracing (right, bottom) installation view at exhibition *Line by Line* (left) framed drawing



Though originally a framed drawing, it was presented as installation with a supporting furniture and the view of the city through the window integrated, at the group exhibition *Line by Line*. The piece was placed by the window facing to north where the viewer could see the city from south. The presentation suggests the possibility for the visitors to associate what they see on the map and outside of the window.